

The background of the entire page is a dense, repeating pattern of stylized orange leaves. The leaves are arranged in a way that creates a sense of depth and movement, with some leaves appearing larger and more prominent than others. The color is a warm, golden-orange.

THE ARTS

A Driving Force in
East Central
Minnesota's Economy

WHAT OTHERS ARE SAYING ABOUT THE ARTS AND ECONOMIC IMPACT

“Audience members from outside the area are spending money for gas, food, lodging, shopping for local crafts, and many more things! There is no end to the economic draw that is the arts and the more we spend on arts in our areas, the more dollars that come in terms of support for local businesses. The arts are where it's at!!”

— Judy Cain, Executive Director
Mille Lacs Area Tourism

“This report exceeds the expectations of even the strongest arts champions. From church choirs to internal celebrations of pottery and photography, the arts generate several million dollars in economic activity for our communities, with a large infusion of dollars from outside our area. Other studies show that arts and cultural activities also make communities safer and stronger. The lesson is that we should maintain, strengthen and expand the arts and cultural infrastructure throughout East Central Minnesota. Our lives—and our wallets—will be much richer.”

— Jeremy Nudell Kalin, Board Member
East Central Regional Development Commission

"Places like Santa Fe and Taos have proven beyond a doubt that the arts can provide a sound economic foundation for a region. They bring in new dollars to the economy once the local arts scene reaches a critical mass. We are on our way to that level in East Central Minnesota."

— Robert L. Musgrove, Ph.D., President
Pine Technical College

"The arts enhance communities and quality of life across Minnesota in innumerable ways. Not only do the arts entertain, enlighten, and enrich the spirit, mind, and body, but the arts also have direct economic benefit for our communities. Cities, counties, and states with vibrant art scenes attract residents, businesses, and visitors who come for the arts and spend their hard-earned dollars to benefit our local artists, arts organizations, restaurants, hotels, shops, and other businesses. Support for the arts benefits everyone."

— Amanda Thompson Rundahl, Chair
East Central Arts Council

"It's not surprising to me that the survey demonstrates the value of a community or region rich in arts. It has long been known in economic development and downtown redevelopment circles of the dollar value that the arts bring to communities. Too many times, when valuing the arts, the focus is placed on the intangible worth of the arts, forgetting the hard dollars that are generated in communities through festivals, art shows, theatre productions, and other arts events. The simple truth is that making an investment (laying out money or capital in an enterprise with the expectation of profit) in arts pays dividends in hard dollars to the community."

— Sara Jayne Treiber, Business Development Planner
Mille Lacs Band of Ojibwe Corporate Commission

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The Arts: A Driving Force in East Central Minnesota's Economy is one of eleven regional studies conducted by Minnesota Citizens for the Arts (MCA) and the Forum of Regional Arts Councils of Minnesota (FRACM) in partnership with the East Central Arts Council and Americans for the Arts. This project was primarily funded by The McKnight Foundation. Additional partners include the Twin Cities Performing Arts Research Coalition funded by the Pew Charitable Trusts, and Minnesota Arts Communicators.

In addition, *The Arts: A Driving Force in Minnesota's Economy* provides a look at the full economic impact of the arts and culture statewide.

The report's partners work together to represent and serve communities across Minnesota and the nation, and to create opportunities for every American to participate in and appreciate the arts and culture.

All reports are available for downloading on MCA's website at www.mtn.org/mca.

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Printed in the United States.

“Throughout McKnight’s history of arts and culture funding, we’ve consistently seen the great value the arts and culture bring to the quality of our communities. The arts and culture can play a central role in regional economic growth and vitality; investing in them is both good policy and good business.”

— Peg Birk, McKnight Foundation Interim President

“Understanding and acknowledging the incredible economic impact of the nonprofit arts and culture, we must always remember the fundamental value of the arts and culture. They foster beauty, creativity, originality, and vitality. The arts and culture inspire us, sooth us, provoke us, involve us, and connect us...but they also create jobs and contribute to the economy.”

— Robert L. Lynch, President and CEO, Americans for the Arts

“Arts organizations play an important role in building and sustaining economic vibrancy in our local communities. They provide meaningful employment, spend money locally, generate revenue, and are a cornerstone of tourism and economic development. Investing in the arts is good policy and good business.”

— Congressman James L. Oberstar

Invest in the Arts

By Sheila Smith, Executive Director, Minnesota Citizens for the Arts

The statewide report *The Arts: A Driving Force in Minnesota's Economy* reveals that the nonprofit arts and culture industry is a mover and shaker in Minnesota's economy, with **\$838.5 million** in annual economic activity that supports **22,095 full-time jobs** and generates more than **\$94 million in state and local government revenues**. The report also shows that Minnesotans are enthusiastic consumers of arts and culture: in 2004 total audience participation in the state was **14,487,592 million attendees**.

The message is simple: the nonprofit arts and culture are an important industry throughout the state contributing to Minnesota's bottom line and helping to create vibrant local economies. It's important to note that while it is no surprise that the Twin Cities metropolitan area supports a robust arts and culture economy, the reports also shows a significant economic impact in every other area of Minnesota. The eleven regional reports demonstrate that the excellence, scope, and diversity of cultural activity in every corner of the state go beyond contributing to Minnesota's quality of life: the arts and culture make a significant contribution to the state's economy.

The return on state arts and culture funding is dynamic. For a very small investment by the state of Minnesota, the arts and culture industry can be leveraged to create jobs, to revitalize both neighborhoods and rural communities, and to educate our children while helping to drive Minnesota's economy. Minnesota invests in the arts and culture primarily via grants from the Minnesota State Arts Board and Regional Arts Councils. Each legislative dollar invested is matched by local dollars. There is a return on investment to the state of nearly \$11 for every state dollar invested. That's economic development in action.

Study the Arts

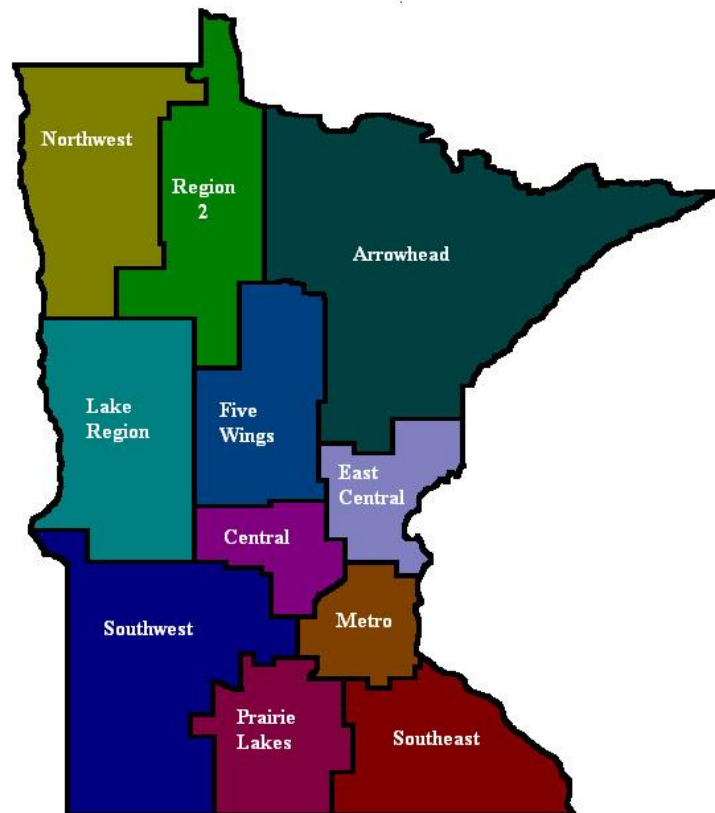
By Mary Minnick-Daniels, Chair of the Forum of Regional Arts Councils of Minnesota

As we work to improve the economy of our state, this report demonstrates the importance of the arts and culture as a contributor to the economic health of individual communities and the state as a whole. Other classic Minnesota industries such as mining, farming or financial services are frequently touted as important Minnesota industries, worthy of study and support; while the arts and culture have been used to demonstrate “quality of life” issues.

According to a 2001 report by the National Governor’s Association Center for Best Practices, “if states intend to build their economies on the jobs of the future and improve rural communities they must cultivate a creative workforce and attract arts and culture-based businesses.”

In offering this report for public discussion, we hope every citizen, every public official, every economic development director and every journalist will think seriously about the arts and culture and their value to both our economy and to our daily lives.

Minnesota’s
Arts Regions:



Findings: East Central Minnesota

The Arts: A Driving Force in East Central Minnesota's Economy provides compelling new evidence that the nonprofit arts and culture are a significant industry in East Central Minnesota—one that generates \$8.4 million in local economic activity. This spending—\$2.3 million by nonprofit arts and culture organizations and an additional \$6.1 million in event-related spending by their audiences—supports 220 full-time jobs, generates \$4.0 million in household income to local residents, and delivers \$1.1 million in local and state government revenue. This economic impact study sends a strong signal that when we support the arts and culture, we not only enhance our quality of life, but also invest in East Central Minnesota's economic well-being.

In 2002, Americans for the Arts published *Arts & Economic Prosperity*, the first-ever national study of the economic impact of spending by nonprofit arts organizations and their audiences. Detailed expenditure data were collected from 3,000 arts organizations and 40,000 arts attendees in 91 communities across 34 states. The national study focused solely on the economic impact of the nonprofit arts organizations and event-related spending by their audiences. Not included in the study was spending by individual artists, and the for-profit arts and entertainment sector. The objective of the national study was to document the experience of a cross-section of American communities and demonstrate the economic gain from investing in the arts and culture.

This report presents the findings of a new study measuring the economic impact of the nonprofit arts and culture industry in East Central Minnesota. It is part of a statewide effort to gather data on the economic impact of the arts and

culture in Minnesota, and is one of eleven regional studies in addition to a statewide study conducted in 2004-5. The methodology used is identical to the national study methodology, providing the ability to compare the results for East Central Minnesota with those of the national study participants. For the purposes of this study **East Central Minnesota includes Chisago, Isanti, Kanabec, Mille Lacs, and Pine Counties.**

Defining Economic Impact

Full-Time Equivalent (FTE) Jobs describes the total amount of labor employed.

Resident Household Income (often called Personal Income) includes salaries, wages, and entrepreneurial income paid to local residents.

Revenue to Local and State Government includes funds to city, county, and state governments, and special districts. It includes taxes as well as license and filing fees, etc.

Economic Impact of the Nonprofit Arts and Culture Industry in East Central Minnesota

Total spending by nonprofit arts and culture organizations and their audiences totaled \$8.4 million in East Central Minnesota during 2004. The following table shows the direct economic impact of this spending—that is, the *initial* economic effect of these expenditures.

Direct Economic Impact of the Nonprofit Arts and Culture Industry in East Central Minnesota (Spending by Nonprofit Arts Organizations and their Audiences)

	East Central Minnesota
Total Expenditures	\$8,356,745
Full-Time Equivalent Jobs	165
Resident Household Income	\$2,739,000
Local Government Revenue	\$130,000
State Government Revenue	\$520,000

These direct economic impacts create an additional *indirect* economic impact on East Central Minnesota’s economy. Consider this example:

A theatre company purchases a gallon of paint from the local hardware store for ten dollars (that is the “direct economic impact”). The hardware store then uses a portion of the ten dollars to pay the sales clerk’s salary; the sales clerk re-spends some of the money for groceries; the grocery store in turn uses some of the money to pay its cashier; the cashier spends some for to pay his utility bill; and so on (these are the “indirect economic impacts”).

Thus, the original ten dollars from the theatre has been “re-spent” several times. The local expenditures will continue to have an economic impact on the local economy until the money eventually “leaks out” of the region (i.e., is spent non-locally). The total economic impact is the combination of the direct impact and the indirect impact. The table below details the total economic impact of spending by East Central Minnesota’s nonprofit arts and culture industry.

Total Economic Impact of the Nonprofit Arts and Culture Industry in East Central Minnesota (Spending by Nonprofit Arts Organizations and their Audiences)

	East Central Minnesota
Total Expenditures	\$8,356,745
Full-Time Equivalent Jobs	220
Resident Household Income	\$4,018,000
Local Government Revenue	\$247,000
State Government Revenue	\$861,000

Economic Impact of Nonprofit Arts and Culture Organizations in East Central Minnesota

Arts and culture organizations are responsible members of the business community. They are employers, consumers, members of the chamber of commerce, and key participants in the marketing and promotion of their cities and regions. Their spending in East Central Minnesota was \$2.3 million during fiscal year 2004. The impact of this spending is far reaching: organizations pay their

employees, purchase supplies, contract for services, and acquire assets. These actions, in turn, support jobs, create income, and generate government revenue.

Data were collected from 16 nonprofit arts and culture organizations in East Central Minnesota. Each provided budget data about more than 40 expenditure categories for fiscal year 2004 as well as their total attendance figures. No attempt was made to quantify the spending of non-respondents.

Direct Economic Impact of Spending by Nonprofit Arts and Culture Organizations in East Central Minnesota

	East Central Minnesota
Total Expenditures	\$2,266,376
Full-Time Equivalent Jobs	58
Resident Household Income	\$961,000
Local Government Revenue	\$57,000
State Government Revenue	\$45,000

Total Economic Impact of Spending by Nonprofit Arts and Culture Organizations in East Central Minnesota

	East Central Minnesota
Total Expenditures	2,266,376
Full-Time Equivalent Jobs	86
Resident Household Income	\$1,564,000
Local Government Revenue	\$95,000
State Government Revenue	\$161,000

Economic Impact of Nonprofit Arts and Culture Audiences in East Central Minnesota

The nonprofit arts and culture industry, unlike most industries, leverages significant event-related spending by its audiences. Attendance generates commerce for local businesses such as hotels, restaurants, and retail stores. For example, when patrons attend an event they may park their car in a toll garage, purchase dinner at a restaurant, and pay a babysitter.

To measure the impact of arts and culture audiences in East Central Minnesota, data were

collected from 525 event attendees during 2005. Researchers used an audience-intercept methodology, a standard technique in which the interviewer asks a patron to complete a survey about their event-related spending. To ensure reliability, surveys were collected at a diverse sample of events and exhibitions.

The 16 organizations that participated in the study reported that their total attendance to nonprofit arts and culture events during 2004 was 183,743. These 183,743 attendees spent a total of \$6.1 million—an average of \$33.15 per person, per event, *not including the cost of admission*.

Direct Economic Impact of Spending by Nonprofit Arts and Culture Audiences in East Central Minnesota

	East Central Minnesota
Total Expenditures	\$6,090,369
Full-Time Equivalent Jobs	107
Resident Household Income	\$1,778,000
Local Government Revenue	\$73,000
State Government Revenue	\$475,000

Total Economic Impact of Spending by Nonprofit Arts and Culture Audiences in East Central Minnesota

	East Central Minnesota
Total Expenditures	\$6,090,369
Full-Time Equivalent Jobs	134
Resident Household Income	\$2,454,000
Local Government Revenue	\$152,000
State Government Revenue	\$700,000

Out-of-Towners Spend More

In addition to spending data, survey respondents were asked to provide their home zip codes, enabling researchers to determine which attendees were local (i.e., reside within East Central Minnesota) and which were non-local (reside outside East Central Minnesota). In East Central Minnesota 56.4 percent of the 183,743 nonprofit arts and culture attendees were local; 43.6 percent were non-local.

Non-local arts and culture attendees spent an average of 209 percent more than local attendees (\$53.59 vs. \$17.33). As would be expected from a traveler, higher spending was found in the categories of lodging, meals, retail, and transportation. These data demonstrate that when a region attracts cultural tourists, it stands to harness significant economic rewards.

Event-Related Spending by Arts and Culture Audiences Totaled \$6.1 million in East Central Minnesota (not including the cost of event admission)¹

	Region Resident Arts Attendees	Region Non-Resident Arts Attendees	All East Central Minnesota Arts Attendees
Attendance Nonprofit Arts Events	103,596	80,147	183,743
Percentage of Attendees Resident/Non-Resident	56.4%	43.6%	100%
Average Dollars Spent Per Attendee	\$17.33	\$53.59	\$33.15
Total Event-Related Spending	\$1,795,644	\$4,294,725	\$6,090,369

Nonprofit Arts and Culture Event Attendees Spend an Average of \$33.15 Per Person in East Central Minnesota (not including the cost of event admission)¹

	Region Resident Arts Attendees	Region Non-Resident Arts Attendees	All East Central Minnesota Arts Attendees
Refreshments/Snacks During Event	\$1.72	\$2.51	\$2.06
Meals Before/After Event	\$3.82	\$12.36	\$7.54
Souvenirs and Gifts	\$6.45	\$15.52	\$10.41
Clothing/Accessories	\$0.68	\$2.16	\$1.33
Ground Transportation	\$2.58	\$7.13	\$4.56
Event-Related Child Care	\$0.25	\$0.22	\$0.24
Overnight Lodging (one night only)	\$1.71	\$7.98	\$4.45
Other	\$0.13	\$5.70	\$2.56
Average Event-Related Spending (Per Person)	\$17.33	\$53.59	\$33.15

Arts and Culture Volunteerism and In-Kind Contributions: An Economic Impact Beyond Dollars

The Arts: A Driving Force in East Central Minnesota's Economy reveals a significant contribution to nonprofit arts and culture organizations as a result of volunteerism. In 2004, 442 arts and culture volunteers donated 22,465 hours to East Central Minnesota's nonprofit arts and culture organizations. This represents a donation of time with an estimated value of \$394,261. While these arts and culture volunteers may not have an economic impact as defined in this study, they clearly have an enormous impact on their communities by assisting in keeping arts and culture organizations functioning as a viable industry.

The nonprofit arts and culture organizations surveyed for this study were also asked about the sources and value of their in-kind support (i.e., donated assets and services, such as office space). The 16 responding nonprofit arts and culture organizations in East Central Minnesota received in-kind contributions with a total value of \$69,530 during 2004 from businesses, local government, individuals, and other sources.

Surveys of Arts and Culture Organizations

Minnesota Citizens for the Arts and the Forum of Regional Arts Councils of Minnesota identified eligible nonprofit arts and culture organizations for this study. Generally, the organizations chosen were economically active non-profits with primary activities in the arts and culture area. The eligible

organizations received a survey requesting detailed information about their fiscal 2004 expenditures (labor, local and non-local artists, operations, materials, facilities, and asset acquisition) as well as their attendance figures. The responding organizations—ranging from opera, public radio stations, and historical museums to weaving societies and arts service organizations—had annual budgets ranging from \$0 to \$54,390,000. Response rates for the eleven regions averaged 27.0 percent, and ranged from 17.8 percent to 79.4 percent. Each region's results are based solely on the actual survey data collected from its nonprofit arts and culture organizations, not on fiscal projections or extrapolations. The sub-100 percent response rates in the eleven regions strongly indicate an understatement of the economic impact findings in all of the regions that are documented in this report.

In East Central Minnesota, 16 of the 90 eligible organizations identified by the East Central Arts Council responded to the survey, a response rate of 17.8 percent. The responding organizations had a range of budgets from \$0 to \$957,622.

Surveys of Arts and Culture Audiences

An audience-intercept methodology (patrons at nonprofit arts events are asked to complete a survey while attending the event) was used to measure spending by audiences at nonprofit arts and culture events during 2005. All eleven Minnesota regions collected data about audience spending. An average of 618 surveys was collected in each region at events ranging from museum exhibitions and arts festivals to opera performances and children's theater productions.

The randomly selected respondents detailed spending on attendance-related activities such as meals, souvenirs, transportation, and lodging.

Using total attendance data for 2004 (collected from the participating nonprofit arts and culture organizations), standard statistical methods were then used to derive a reliable estimate of total expenditures by attendees. The 6,889 audience-survey respondents were asked to provide information about the entire party with whom they were attending. With an average of more than three individuals per survey reported on, these data actually represent the spending patterns of more than 20,000 attendees to nonprofit arts organizations—significantly increasing the reliability of the data.

In East Central Minnesota, audience-intercept surveys were collected from 525 arts and culture event attendees during 2005.

Studying Economic Impact Using Input/Output Analysis

To derive the most reliable economic impact data, economists used the method of input/output analysis to measure the impact of expenditures by the local nonprofit arts and culture industry and its audiences. This method is a standard procedure for demonstrating the impact of expenditures on communities (and has also been the basis for two Nobel Prize awards in economics). It is well suited for this study because the models can be customized specifically to each region to measure the industry directly and through the commerce that the industry creates. An input/output model is a system of mathematical equations that combines statistical methods and economic theory. It traces how many times a dollar is “re-spent” within the local economy and the economic impact of each of those rounds of spending. (See the example of how a dollar can be re-spent on page five of this report.)

The model for each region is customized by using detailed data on employment, incomes, and government revenues provided by the U.S. Department of Commerce (e.g., County Business Patterns, Regional Economic Information System, Survey of State and Local Finance), local tax data (sales taxes, property taxes, and other local option taxes), as well as the survey data from nonprofit arts and culture organizations and their audiences.

Conclusion

East Central Minnesota stands out from the rest of the state in several ways. It is number one—leading even the Twin Cities metro area—in per capita spending by non-resident audience members (\$53.59, as opposed to the state average of \$36.89), and second in the state in the percent of audience survey members who reside outside the area (43.6%). This very lucky combination means that East Central Minnesota is doing a great job in attracting audiences and dollars from outside the region. East Central Minnesota is also exceeding the state per capita average in spending by residents (\$17.33 as opposed to the statewide average of \$16.16).

In total, nonprofit arts and culture are an \$8.4 million industry in East Central Minnesota—one that supports 220 full-time jobs and generates \$1.1 million in local and state government revenue. Nonprofit arts and culture organizations in East Central Minnesota, which spend \$2.3 million annually, leverage a remarkable \$6.1 million in additional spending by arts and culture audiences—spending that pumps vital revenue into local restaurants,

hotels, retail stores, parking garages, and other businesses. *The Arts: A Driving Force in East Central Minnesota's Economy* demonstrates that investing in arts and culture yields significant economic benefits and lays to rest a common misconception: that communities support the arts and culture at the expense of local economic development. This report shows conclusively that the arts are a driving force in East Central Minnesota's economy.

End Notes

1 The audience spending totals may not be exact due to rounding. For example, while the average per person expenditure by residents of East Central Minnesotais listed in this report as \$17.33, the actual figure used to calculate the total spending by residents included several decimal more points.

In Appreciation

This regional project is a collaboration of the **Forum of Regional Arts Councils of Minnesota** (RAC Forum) and **Minnesota Citizens for the Arts** (MCA), principle partners, with major funding provided by **The McKnight Foundation**. Additional partners include the **Twin Cities Performing Arts Research Coalition** (PARC) project funded by the Pew Charitable Trusts, and **Minnesota Arts Communicators**. Twelve studies were conducted statewide. The project was managed by MCA, while each of the state's eleven regional arts councils coordinated audience surveys and data release events in their own regions. **Americans for the Arts**, the study's national partner, created the economic models for the twelve studies, one for each region and one for the statewide study, and also provided secure web-based surveying tools.

Thank you to the following staff members and volunteers:

Project Manager: Sheila Smith, Minnesota Citizens for the Arts

Regional Coordinator: Mary Minnick-Daniels, East Central Arts Council

Survey Collection: Jane Gelbmann, Kate Hannaher, Mary Minnick-Daniels, Kate Crowley, Annie Hanauer, and Liz Wawrzonek

Americans for the Arts: Benjamin Davidson, Director of Research

RAC Forum Coordinator: Carolyn Bye, Metropolitan Regional Arts Council

Staff Support: Kate Hannaher and Jane Gelbmann, Minnesota Citizens for the Arts

Minnesota Citizens for the Arts

Minnesota Citizens for the Arts is a statewide arts and culture advocacy organization whose mission is to ensure opportunity for all people to have access to and involvement in the arts and culture. MCA organizes the arts and culture community and lobbies the Minnesota State Legislature and Congress on issues pertaining to the nonprofit arts and culture and conducts original research. MCA works with over 32,000 arts and culture advocates in Minnesota. For more information on MCA, this project or statistics about the arts and culture in Minnesota, please contact MCA Executive Director Sheila Smith at 651-251-0868, by email at she-mca@mtn.org, or view MCA's website: <http://www.mtn.org/mca>.

East Central Arts Council

The mission of the East Central Arts Council (ECAC) is to "improve the quality and quantity of the arts in Region 7E by facilitating the development of arts organizations and promoting the growth of individual artists." ECAC serves Chisago, Isanti, Kanabec, Mille Lacs, and Pine Counties. ECAC is one of eleven designated Regional Arts Councils in Minnesota who provide grants and services to nonprofit arts organizations and individual artists on a regional basis. Funding for these services is provided by the Minnesota State Legislature, The McKnight Foundation, and other private sources. Contact ECAC at 320-679-4065, extension 30, ecac@ecrdc.org or www.region7erdc.org.

The Forum of Regional Arts Councils of Minnesota

The Forum of Regional Arts Councils of Minnesota serves as the voice of and advocate for small arts and culture organizations and community-based arts and culture activities throughout Minnesota by working in partnership with the Minnesota State Arts Board, Minnesota Citizens for the Arts and others. The Forum's Chair is Mary Minnick-Daniels in Mora, 320-679-4065 extension 30 / ecac@ecrdc.org.

East Central Minnesota's Participating Nonprofit Arts Organizations

This study could not have been completed without the cooperation of the following 16 nonprofit arts and culture organizations in East Central Minnesota that provided detailed financial information about their organization:

Anna Goose Botanical Sculpture Garden, Sandstone. Audubon Center of the North Woods, Sandstone. Braham CAPP, Braham. Braham Pie Day, Braham. Cambridge-Isanti Community Education, Cambridge. Chisago County Historical Society, Lindstrom. Depot Studios, Isle. East Central Arts Council, Mora. East Central Minnesota Chorale, Cambridge. Franconia Sculpture Park, Shafer. Kanabec County Historical Society, Mora. Milaca Area Historical Society, Milaca. Mora CAPP, Mora. North West Company Fur Post—Minnesota Historical Society, Pine City. Princeton Area Library, Princeton. Princeton Community Education Performing Arts Series, Princeton. St. Croix Valley Potters Tour.

East Central Minnesota's Participating Arts Patrons

Additionally, this study could not have been completed without the cooperation of the 525 arts and culture patrons who generously took the time to complete the audience spending survey while

attending one of the following arts and culture events in East Central Minnesota:

Audubon Center of the North Woods ("Buffalo Gals Mother's Day Brunch and Concert"). Cambridge Isanti Performing Arts Center ("Ladysmith Black Mambazo"). East Central Arts Council ("RAC Forum Meeting"). East Central Arts Council ("Pine City Arts Festival"). Franconia Sculpture Park ("Annual Gala Art and Artist Celebration"). Isanti County Childrens Theater (*Aladdin, Jr.*). Kanabec County Historical Society ("Summer Lemonade"). Lions Club Harmony in the Park ("Bob and the Beachcombers"). Milaca Friends of the Library ("Milaca Festival of Fine Arts Artists' Reception"). North Branch High School ("Encore Wind Ensemble"). St. Croix Valley Pottery Tour. Franconia Sculpture Park ("Iron Pour").

Additional Economic Impact Studies

Americans for the Arts has conducted over 100 economic impact studies of the arts and culture in cities and states across America. For copies of these studies or for further information, refer to www.artsusa.org.

Appendix A: The Economic Impact of the Arts and Culture in Minnesota—A Statewide Perspective

This project included studies measuring the economic impact of the nonprofit arts and culture in each of Minnesota's eleven arts regions in addition to producing a report for the entire state.

Each study has utilized the same methodology, requiring the collection of accurate local expenditure data, as well as the development of an economic input/output model customized for each region using local, state, and federal tax and commerce information.

The statewide study, *The Arts: A Driving Force in Minnesota's Economy*, showed the arts and culture are an \$838.5 million industry in Minnesota. Arts and culture organizations spend \$485.8 million annually, while arts and culture audiences account for \$352.7 million. Together, spending by arts and culture organizations and

their audiences support more than 22,000 full-time equivalent jobs in Minnesota.

Copies of the statewide and eleven regional reports, and accompanying supporting materials, are available on Minnesota Citizens for the Arts' website, www.mtn.org/mca.

Appendix B: The Survey Toolkit for Arts and Culture Organizations in East Central Minnesota

Economic Impact Per \$100,000 of Spending by Nonprofit Arts and Culture Organizations in this Region

To make it easier to compare the economic impacts of different organizations and communities, the project researchers calculated the economic impact per \$100,000 of local spending by nonprofit arts and culture

organizations in East Central Minnesota. Thus, for every \$100,000 in spending by a nonprofit arts and culture organization, there was the following total economic impact in East Central Minnesota (see the table below):

Economic Impact Per \$100,000 of Spending by Nonprofit Arts and Culture Organizations in East Central Minnesota	
	East Central Minnesota
Full-Time Equivalent Jobs	3.79
Resident Household Income	\$69,009
Local Government Revenue	\$4,192
State Government Revenue	\$7,104

An Example of How to Use this Table

An administrator from a nonprofit arts and culture organization in East Central Minnesota that has total expenditures of \$300,000 wants to determine the organization's economic impact on full-time equivalent **employment** on East Central Minnesota. The administrator would:

- Determine the amount spent by the arts and culture organization;
- Divide the expenditure by 100,000; and
- Multiply that figure by the economic impact results per \$100,000.

Thus, \$300,000 divided by 100,000 equals three; three times 3.79 (from the table above) equals a total of 11.4 full-time equivalent jobs supported within East Central Minnesota by that nonprofit arts and culture organization's expenditures. The same estimate can be made for household income and revenues to local and state government (e.g., multiply three times \$69,009 to calculate the resident household income generated by that organization's expenditures).

Economic Impact Per \$100,000 of Spending by Nonprofit Arts and Culture Audiences in this Region

The impact of event-related spending by arts and culture audiences can be derived similarly to the calculation of economic impact for nonprofit arts and culture organizations. The first step is to determine the total event-related spending by attendees to arts and culture events (**excluding** the cost of admission). To derive this figure, multiply the average per person event-related

expenditure (found in the table below) by the total attendance to your organization’s arts and culture events. Using this total dollar figure, the table on the next page—*Economic Impact Per \$100,000 of Spending by Nonprofit Arts Audiences*—can be used to determine the total economic impact of audience spending, based on every \$100,000 of event-related spending.

Average Event-Related Spending Per Person by Arts and Culture Event Attendees in East Central Minnesota (not including the cost of event admission)

	East Central Minnesota
Refreshments/Snacks During Event	\$2.06
Meals Before/After Event	\$7.54
Souvenirs and Gifts	\$10.41
Clothing/Accessories	\$1.33
Ground Transportation	\$4.56
Event-Related Child Care	\$0.24
Overnight Lodging (one night only)	\$4.45
Other	\$2.56
Average Event-Related Spending (Per Person)	\$33.15

Economic Impact Per \$100,000 of Spending by Nonprofit Arts and Culture Audiences in East Central Minnesota

	East Central Minnesota
Full-Time Equivalent Jobs	2.20
Resident Household Income	\$40,293
Local Government Revenue	\$2,496
State Government Revenue	\$11,494

An Example of How to Use These Tables

An administrator wants to determine the economic impact of his organization's 5,000 arts and culture event attendees on full-time equivalent **employment** in East Central Minnesota. The administrator would:

- Determine the total audience spending by multiplying the average per person expenditure for East Central Minnesota by the total attendance;
- Divide the total audience spending amount by 100,000; and
- Multiply that figure by the economic impact results for East Central Minnesota per \$100,000.

Thus, 5,000 times \$33.15 (from the table on the preceding page—*Average Event-Related Spending Per Person by Arts Event Attendees*) equals \$165,750; \$165,750 divided by 100,000 equals 1.6575; 1.6575 times 2.20 FTE Jobs (from the table above) equals a total of 3.6 full-time equivalent jobs supported within East Central Minnesota. The same estimates can be made for household income and revenue to local and state government (e.g., multiply 1.6575 times \$40,293 to calculate the resident household income generated by that organization's audiences' expenditures).

Appendix C: Location of Minnesota's Arts Regions

Region	Definition
RG 1: Northwest Minnesota	Kittson, Marshall, Norman, Pennington, Polk, Red Lake and Roseau Counties
RG 2: North Central Minnesota	Beltrami, Clearwater, Hubbard, Lake of the Woods, and Mahnommen Counties
RG 3: The Arrowhead	Aitkin, Carlton, Cook, Itasca, Koochiching, Lake and St. Louis Counties
RG 4: The Lake Region	Becker, Clay, Douglas, Grant, Otter Tail, Pope, Stevens, Traverse and Wilkin Counties
RG 5: The Brainerd Lakes Area (Five Wings)	Cass, Crow Wing, Morrison, Todd, and Wadena Counties
RG 6/8: Southwest Minnesota	Big Stone, Chippewa, Cottonwood, Jackson, Kandiyohi, Lac qui Parle, Lincoln, Lyon, McLeod, Meeker, Murray, Nobles, Pipestone, Redwood, Renville, Rock, Swift and Yellow Medicine Counties
RG 7E: East Central Minnesota	Chisago, Isanti, Kanabec, Mille Lacs, and Pine Counties
RG 7W: Central Minnesota	Benton, Sherburne, Stearns, and Wright Counties
RG 9: South Central Minnesota (Prairie Lakes)	Blue Earth, Brown, Faribault, LeSueur, Martin, Nicollet, Sibley, Waseca and Watonwan Counties
RG 10: Southeast Minnesota	Dodge, Fillmore, Freeborn, Goodhue, Houston, Mower, Olmsted, Rice, Steele, Wabasha, and Winona Counties
RG 11: The Seven County Metro Area	Anoka, Carver, Dakota, Hennepin, Ramsey, Scott, and Washington Counties

